

# MULGREW MILLER SOLO ON "IF I SHOULD LOSE YOU"

PIANO

SOLO BREAK!

4

8

12

16

21

26

31

(2ND CHORUS)

FMA7 D-7 E7(b9) A7  
 D- Db7 C- F7 BbMA7 C-7 F7  
 BbMA7 BbMA7 G-7 G-7  
 FMA7 E7(b9) A7 D-7 G7(#11)  
 G-7 E7(b9) A7 D-7 E7(b9) A7 D-7 Db7  
 C-7 F7 BbMA7 C-7 F7 BbMA7 BbMA7  
 G-7 G-7 FMA7 D-7 G-7  
 C7 FMA7 E7(b9) A7 D-7 E7(b9) A7 D- Db7

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2

C- F7 BbMA7 C- F7 BbMA7

37

BbMA7 G-7 G-7 FMA7 EM7(b5) A7

41

D-7 G7(#11) G-7 EM7(b5) A7

46

D-7 EM7(b5) A7 D- Db7 C- F7

50

BbMA7 C- F7 BbMA7 BbMA7

54

G-7 G-7 FMA7 D-7

58

G-7 C7 FMA7 EM7(b5) A7

62

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(3RD CHORUS)

66  $D-7$   $EM7(b9)$   $A7$   $D-7$   $D^b7$   $C-$   $F7$

66  $B^bMA7$   $C-7$   $F7$   $B^bMA7$   $B^bMA7$

70

74  $G-7$   $G-7$   $EM7(b9)$   $A7$

78  $D-7$   $G7(\#11)$   $G-7$   $EM7(b9)$   $A7$

82  $D-7$   $EM7(b9)$   $A7$   $D-7$   $D^b7$   $C-$   $F7$

86  $B^bMA7$   $C-7$   $F7$   $B^bMA7$   $B^bMA7$

90  $G-7$   $G-7$   $FMA7$   $D-7$

94  $G-7$   $C7$   $FMA7$   $EM7(b9)$   $A7$