

LATE NIGHT SKY

DOUBLE-TIME

♩ = 92

A

E_bMA7

B_b/D

A_b/C

B_oIM7

A_bMIN7

G_oMIN7

C7

A_b

B_b

C_oMIN7

B_b/D

A_bMIN7

C_oMIN7

B_b

A_b

G_oMIN7

D_b/F

B_oIM7

To Coda

A_b/C

G_oMIN/C

A_b/C G_oMIN/C

C_oMIN7

E_b

C7(b9)

F#11

1. D_bMA7

2.

D_oMIN7

E7(#11)

DRUMS DROP OUT

LATE NIGHT SKY

DRUMS ENTER WITH 4/4 BACKBEAT

B A² E⁷ F D^{MIN}

44 A^{MIN} E⁷

48 F D^{MIN}

52 A^{MIN} E⁷

56 F D^{MIN}

60 A^{MIN} A^bMA⁷

64 D^b9 B^bM17(#5)

68 B^bM17(#5) G^b/B^b

72 G^bMA⁷ G^b B⁷ E- B^b7

OPEN SOLO CHANGES

C E_bMaj7 B_b/D A_b/C B_oM7

81 A_bMIN7 G_{MIN}7 C7

85 A_b B_b C_{MIN}7 B_b/D A_bMIN7

89 C_{min} B_b A_b G_{min} D_b/F B_oM7

95 A_b/C G_{MIN}/C A_b/C G_{MIN}/C C_{MIN}7 E_b C7(^b9) F_{M11}

101 F_{M11} 1. D_bMaj7 2. D_{min}7

D.C. al Coda

107 A_b/C G_{MIN}/C A_b/C G_{MIN}/C OPEN UNTIL CUE

111 C_{MIN}7 E_b E_b C7(^b9) F_{M11} D_{M11}